

Stylesheet and process guidelines

The collection “[Philosophical Cartographies](#)” publishes high quality originals on any of the subjects included in its two editorial lines: on the one hand, the history of classical German philosophy and its current relevance, with special emphasis on the work of Immanuel Kant and its reception; on the other hand, current problems of philosophy, with particular interest in its intersection with frontier disciplines such as quantum physics, evolutionary biology, or neuroscience.

The languages of the collection are Spanish, Valencian/Catalan, German and English. All originals received are subjected to two single-blind peer reviews.

A. Process timeline

1. Any proposal must be sent to the director of the collection, Pedro Jesús Teruel, by e-mail (pedro.teruel@uv.es).
2. If the proposed volume complies with the editorial and quality guidelines of the collection, the director requests a forecast from the publisher.
3. Once the forecast has been received, the author must express their consent/refusal; if they are in agreement with it, they can send their final text for review.
4. The editor sends the text to two members of the scientific committee, who must issue an opinion within two months.
5. The editor notifies the author of the outcome (opinion/report) of both single-blind peer reviews, together with the editorial decision.
6. If the text is approved for publication, the author must adjust their text to the formal instructions [see below] and send it to the proof-reader and coordinator of the collection, Jesús Valdés (jeval@alumni.uv.es).
7. The text is proof-read by the coordinator within a month.
8. The proof-read text is sent by the coordinator to the production department of the publishing company for layout. The book layout shall usually be produced within three months. Simultaneously, the front and back covers are designed, the distribution strategy is drawn up and the publishing contract is signed.
9. After receiving the first galley proofs, the coordinator sends them to the author for review. Any relevant corrections by the author are incorporated in the layout of the second galley proofs, which are submitted to the same revision process.
10. Once the author’s approval has been received, the coordinator sends the final galley proofs to the director for final approval.
11. The director sends his approval to the production department. The onomastic index is completed and the book is sent for printing.
12. The book is published in both print and E-Book versions.

B. Formal instructions

B.1. General Aspects

1. The text shall be submitted in Times New Roman font, 12 points, single-spaced, justified on both margins.
2. Chapter headings should be in small capitals, 14 p.; headings within chapters should be in small capitals, 12 p.
3. The beginning of each paragraph should be indented. Paragraphs should be spaced 6 p. apart from each other.
4. When a quoted text is longer than four lines, it shall be reproduced as a separate paragraph, indented to the left and in a smaller font (10 p.).
5. Use of inverted commas:
 - 5.1. In originals written in Spanish or Valencian/Catalan: Latin inverted commas [«»] should be used for quotations, reserving the use of double inverted commas [“”] for those words which are in turn being quoted by the authors of the quoted text.

For example: «La función esencial del cerebro no estriba en ser un órgano de mera “integración” (Sherrington), ni en ser un órgano de “significación” (Brinkner), sino en ser el órgano por excelencia de “formalización”» [the quotation is from Zubiri, 1963: 5-29].

Single inverted commas (‘’) shall be used as follows:
 - (i) for a third level of quotation, in the rare cases where this occurs.
 - (ii) to indicate the meaning of words.

For example: Tradicionalmente se han formulado defensas a favor de la representación estética de la violencia que incluyen algunos argumentos convincentes, implícitos en el mismo género de la ficción (del latín *ingere*, ‘formar o modelar’, pero también ‘fingir’).
 - (iii) to highlight unquoted words in general.
 - 5.2. In originals written in English. The English convention shall be observed: [“”] for the first level of quotation and [‘’] for the second level of quotation.
 - 5.3. In originals written in German: The German convention shall be observed: [»«] for the first level of quotation and [„“] for the second level of quotation.
6. Italics. According to customary usage, italics should be reserved for titles of books or works in general, as well as for highlighting non-adapted foreign terms (see the example above concerning single inverted commas).
7. Hyphens. When hyphens are used to delimit an apposition —as in this case— the long dash (Alt + 0151) should be used. The Spanish and Valencian/Catalan convention dictates that they should be preceded by a space and followed by a space or punctuation mark, without separating spaces within the enclosed text. On the other hand, a hyphen (-) should be used to separate words or numbers (“*Dasein* means ‘being-there’”, “pp. 18-20”). In originals written in English or German, the convention of including an internal space — as in this case — between the hyphenated sentence and the hyphens should be respected.

B.2. Quotations and bibliography

B.2.1. Structure and references

1. Within the body of the text, bibliographical references shall be included between brackets in the following format: (Surname, year: page(s)): “(Arana, 2021: 178)”.
2. In the case of a monograph, the complete bibliographical references shall be included at the end of the corresponding section. In the case of a collective volume, a section of references shall be included at the end of each chapter.
3. The following patterns should be followed (respectively for books, book chapters, articles and resources):

- ARANA, JUAN (2023), ed.: *Concepciones antropológicas de los protagonistas de la revolución científica*, València: Tirant lo Blanch.

- CABALLERO, MARÍA (2023): “Rita Levi-Montalcini, mujer y científica excepcional”, en [English/German: in] ARANA, JUAN, ed.: *Op. cit.*, pp. 193-205.

- TINBERGEN, NIKOLAAS (1963): “On aims and methods of Ethology”, *Zeitschrift für Tierpsychologie*, 20 (1), 410-433.

- FARR, ARNOLD (2021): “Herbert Marcuse”, en [English/German: in] ZALTA, EDWARD N. (ed.): *The Stanford Encyclopedia of Philosophy* (Summer Edition), en línea: [English/German: online]: <https://plato.stanford.edu>.

4. When references to several works by the same author are reproduced, they will appear in chronological order from the most recent to the oldest. From the second onwards, the name will be replaced by a long dash (—). If several works coincide in the same year, they will be distinguished by letters (2011a, 2011b, etc.).
5. References to web pages should be as simple as possible. For example, when quoting the entry ‘Herbert Marcuse’ in *The Stanford Encyclopedia of Philosophy*, the full address should not be reproduced, as it would be too long (<https://plato.stanford.edu/archives/sum2021/entries/marcuse>). The generic address will be used instead: FARR, ARNOLD (2021): “Herbert Marcuse”, en [English/German: in] ZALTA, EDWARD N. (ed.): *The Stanford Encyclopedia of Philosophy* (Summer Edition), en línea [English/German: online]: <https://plato.stanford.edu>.

B.2.2. Specific aspects: Kant

1. As far as the works of Immanuel Kant are concerned, the conventions of Kantian research will be adopted. Thus, the *Critique of Pure Reason* shall be cited for its two editions: A (1781) and B (1787). For example: “Die Bedingungen der Möglichkeit der Erfahrung überhaupt sind zugleich Bedingungen der Möglichkeit der Gegenstände der Erfahrung” (A 158/B 197).
2. When referring to other works, the [abbreviations](#) of the Kant-Forschungsstelle Mainz shall be used. E.g. page 260 of the *Versuch über die Krankheiten des Kopfes*, as it appears in the Academy edition, shall be cited as follows: VKK, AA 02: 260.



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